

FIXING EINSTEIN

Casting Call

Musical: five actors, no chorus

Developmental workshop by Theater of Possibility, at University Heights Center, Nov 20-23, 2025. Book & lyrics by Lauren Goldman Marshall; music by Ian Williams; director David Grabarkewitz; music director Michael Matlock.

Fixing Einstein centers on a family and how they stay together under circumstances involving autism, cloning, art & scientific invention.

What if you could build a better version of yourself? In *Fixing Einstein*, a female scientist (VICTORIA) suffering from early onset Alzheimer's creates an adult, living replica of herself (her "clone," VICKI) to carry on her work and care for her unsuspecting, unemployed artist husband (MICHAEL) and autistic twin boys (XANDER and DREW) after she dies, except she doesn't die . . . When VICTORIA returns, she must face the ethical and personal consequences of the creation she has unleashed.

Fixing Einstein was originally developed as a one-act for the 5th Avenue Theatre new works program, where it was twice workshopped. The authors have since expanded it into a full-length work. It was included in the 2023 Theatre Accelerator lab and had a 2024 reading with director David Grabarkewitz of Borderland Arts Initiative, in El Paso. This project is supported by an Artist Project grant from 4Culture.

CHARACTERS:

VICTORIA – late 30s-early 50s. A mother, scientist and wife, Victoria knows she may be dying so clones her own replacement for her family. VOCAL RANGE: G3-G5

VICKI – late 30s-early 50s. While a replica of Victoria in many ways, she is emotionally open until she is filled by circumstance. VOCAL RANGE: G#3-F5

MICHAEL – late 30s-early 50s. A sculptor, artist, father and husband. Michael has passion for art and for his children. VOCAL RANGE: C3-G4

XANDER – teens-20s. (Character is 12-14 years old over the course of play.) Loquacious boy, on the autism spectrum, talkative and intuitive. Twin to Drew. VOCAL RANGE: E3-B4 (*D5)

DREW – teens-20s. (Character is 12-14 years old over the course of play.) Drew is on the autism spectrum. Minimal speaker, intuitive and a listener. He is Xander's twin. VOCAL RANGE: (*C#3) A3-A4 (*D#5)

Rehearsals: starting Tuesday, October 28, 2025 for adult roles, and Tuesday, October 21 for youth roles

Rehearsals will be up to 20 hours per week, normally T-TH weeknights and weekend days. They will begin at The Shattered Glass Project space in MLK Fame Community Center, 3201 E Republican, Seattle, WA 98112, and then move on Nov 13 to University Heights Center, 5031 University Way NE, Seattle 98105.

Actors will be asked to be off book for performances, which will feature simple staging and piano accompaniment.

Performances: 7:30 PM Thu, Fri & Sat Nov 20-22; 2 PM Sun Nov 23. Plan is to videotape 1 or 2 performances with multiple cameras and make an edited video (or video excerpt if there are union actors) for [Theater of Possibility's YouTube channel](#).

Compensation:

Adults - \$500 stipend or AEA guest artist contract / Youth (under 18) - \$250 stipend

Although Victoria/Vicki and Xander/Drew are genetic twins, actors do not necessarily need to look alike, but they do need to be able to act alike. We will consider youth and youthful adults for Xander & Drew. Performers of all ethnicities and those with neurodivergencies are encouraged to audition.

Audition Steps:

- 1) Please submit headshot, resume and video work samples, if available, by September 5 to admin@theaterofpossibility.com. Work samples should ideally include:
 - a) 16-48 bars of one song (preferably with accompaniment)
 - b) Monologue or dialogue clip (1 - 2 ½ minutes). If longer, please indicate where to start.
- 2) Invited auditions will be by zoom in early September. Performers will be asked to prepare a portion of a song and dialogue scene from the show.
- 3) Callbacks, as needed, will be Sept 20-21 or Sept 27 (in person) or by arrangement

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Music demos and working libretto may be viewed [here](#).